

# Anna Ziegler

## Select Upcoming Productions (as of March 2017)

Actually  
Actually  
Actually  
The Last Match  
Photograph 51  
Photograph 51  
Photograph 51  
Photograph 51  
The Minotaur  
The Wanderers  
Boy

Geffen Playhouse, Los Angeles  
Williamstown Theatre Festival, MA  
Manhattan Theatre Club, NY  
Roundabout Theatre Company, NY  
Ernst Deutsch Theatre, Hamburg  
Teatro Eliseo, Rome  
Playhouse Teater, Stockholm, Sweden  
Southwest Shakespeare Theatre, AZ  
Theatre Pro Rata, MN & Theatre Three, TX  
The Old Globe Theatre, CA  
TimeLine Theatre, IL

## Past Productions

**Photograph 51, dir. Michael Grandage (starring Nicole Kidman)**

*Best Actress Evening Standard award; Best Actress Olivier nominee; WhatsOnStage Best New Play award; The Telegraph and The Washington Post's Top Ten of the Year*

**Boy, dir. Lindsay Firman** *Outer Critic's Circle Gassner nominee*

**A Delicate Ship, dir. Margot Bordelon** *Time Out Critic's Pick*

**The Last Match, dir. Gaye Taylor Upchurch**

**The Last Match, dir. Tracy Brigden**

**Another Way Home, dir. Shirley Serotsky**

**Photograph 51, dir. Kathryn MacMillan**

**I Battled Lenny Ross (one act), dir. Daniella Topol**

**Photograph 51, dir. Denise Gillman**

**A Delicate Ship, dir. Michael Haney** *CityBeat Critic's Pick*

**Another Way Home, dir. Meredith McDonough**

**Photograph 51, dir. Lindsay Firman**

**Photograph 51, dir. Braden Abraham** *Seattle Times Footlight Award*

**Photograph 51, dir. David Magidson**

**Photograph 51, dir. Daniella Topol** *Washington Post Top Ten of the Year*

**Photograph 51, dir. Guenther Grosser**

**Photograph 51, dir. Simon Levy**

**Photograph 51, dir. Jim Gaylord**

**Photograph 51, dir. Daniel Gidron** *Boston Globe Critic's Pick*

**Photograph 51, dir. Warren Bowles**

**Photograph 51, dir. Mary Resing**

**Photograph 51, dir. Anne Marie Cummings**

**Photograph 51, dir. Sabian Trout**

**Dov and Ali, dir. Alex Sims** *Time Out Critic's Pick*

**Dov and Ali, dir. Katherine Kovner**

**Dov and Ali, dir. Michelle Tattenbaum**

**Another Way Home**

**The Minotaur, dir. Rachel May**

**The Minotaur, dir. Randy Baker**

**Evening All Afternoon, dir. Beatrice Terry**

**BFF, dir. Josh Hecht**

**Life Science, dir. Michael Perlman**

**Novel, dir. Michael Goldfried**

**Life Science, dir. Joe Cacaci**

Noel Coward Theatre, UK

EST/Keen Company co-production, NYC

Playwrights Realm, NYC

The Old Globe, CA

City Theatre, PA

Theater J, Washington DC

Lantern Theater, PA

Ensemble Studio Theatre, NYC

Mad Cow Theatre, FL

Cincinnati Playhouse, OH

Magic Theatre, CA

Ensemble Studio Theatre, NYC

Seattle Rep, WA

Jewish Ensemble Theatre, MI

Theater J, Washington DC

English Theatre of Berlin, Germany

The Fountain Theatre, CA

Vermont Stage, VT

Nora Theatre Company, MA

Minnesota Jewish Theatre, MN

Active Cultures, MD

Readers' Theatre of Ithaca, NY

Live Theatre Workshop, AZ

Theatre 503, UK

Playwrights Realm, NYC

Chester Theater, NY

Winnipeg Jewish Theater, Winnipeg

Synchronicity Theatre, GA

Rorschach Theatre, DC

New Georges Germ Project, NYC

DR2 Theatre (WET), NYC

Brown/Trinity Playwrights Rep, RI

SPF, NYC

Berkshire Playwrights Lab, MA

## Workshops/Readings/Residencies

Fridays at 3 Reading/Williamstown Theatre Festival (Actually, directed by Daniella Topol), New York Stage and Film Inside Look Workshop (The Last Match, directed by GT Upchurch), Old Globe New Works Festival (The Last Match, directed by Casey Stengl), New York Stage and Film (The Last Match, directed by GT Upchurch); Sundance Theatre Lab (BFF, directed by Lisa Peterson); O'Neill Playwrights Conference (Another Way Home, directed by Giovanna Sardelli); Arena Stage Downstairs Reading Series (A Delicate Ship, directed by David Dower); Cape Cod Theatre Project (Photograph 51, directed by Evan Cabnet); Williamstown Theatre Festival (FreeWrite); Manhattan Theatre Club (Photograph 51, directed by Lynne Meadow); Soho Rep Writer/Director Lab; McCarter Artists' Retreat; McCarter Lab Festival (The Minotaur, directed by Erica Gould; Another Way Home, directed by Daniella Topol); TheatreWorks New Works Festival (Variations on a Theme, directed by Meredith McDonough); Chautauqua New Play Workshop (Another Way Home, directed by Vivienne Benesch; Variations on a Theme, directed by Ethan McSweeney); Old Vic New Voices Residency (Novel, directed by Ari Edelson); Lark Playwrights Workshop; PlayLabs Festival/Playwrights Center; New Harmony Project; Icicle Creek Theatre Festival; Berkshire Playwrights Lab; Rattlestick New Works Reading (Photograph 51, directed by Daniella Topol); The New Group New Works Reading (Variations on a Theme, directed by Ian Morgan); Primary Stages New Works Reading (Life Science, directed by Daniella Topol), Clubbed Thumb New Works Reading (Novel, directed by Pam Mackinnon), TimeLine TimePieces Play Reading (Boy, directed by Damon Kiely)

### **Affiliations/Commissions/Grants/Publications**

Ensemble Studio Theatre - Member; New Georges – Affiliated Artist; Manhattan Theatre Club/Sloan Foundation commission; EST/Sloan Foundation commission; Virginia Stage commission; New Georges commission; *Photograph 51/BFF/Life Science/Dov and Ali/Boy/A Delicate Ship* – published by Dramatists Play Service; *Boy* and *Photograph 51* audio recordings produced by LATW; *BFF* included in *New Playwrights: The Best Plays of 2007* (S&K); plays included in *New American Short Plays 2005* (Backstage Books) and *Best 10 Minute Plays 2010* (S&K); Tribeca Film Institute/Sloan Foundation Grant for *Photograph 51* screenplay; *Photograph 51* and a collection *Plays One* published by Oberon Books (UK)

### **Education**

Yale University (BA); University of East Anglia, UK (MA – Poetry Writing); NYU/Tisch (MFA – Dramatic Writing)