Anna Ziegler

Select Upcoming Productions

Actually	Geffen Theatre, Los Angeles
Actually	Williamstown Theatre Festival, MA
Photograph 51	Ernst Deutsch Theatre, Hamburg
Photograph 51	Teatro Eliseo, Rome
Photograph 51	Southwest Shakespeare Company, AZ
Another Way Home	Winnipeg Jewish Theater, Winnipeg
The Minotaur	Nimbus Theater Company, MN

Past Productions

Photograph 51, dir. Michael Grandage (starring Nicole Kidman)	Noel Coward Theatre, UK
Best Actress Evening Standard award; Best Actress Olivier nominee; WhatsOnStage Best New Play award; The Telegraph and The Washington Post's Top Ten of the Year	
Boy, dir. Linsay Firman *Outer Critic's Circle Gassner nominee*	EST/Keen Company co-production, NYC
A Delicate Ship, dir. Margot Bordelon *Time Out Critic's Pick*	Playwrights Realm, NYC
The Last Match, **dir. Gaye Taylor Upchurch**	The Old Globe, CA
The Last Match, dir. Tracy Brigden	City Theatre, PA
Another Way Home, dir. Shirley Serotsky	Theater J, Washington DC
Photograph 51, dir. Kathryn MacMillan	Lantern Theater, PA
I Battled Lenny Ross (one act), dir. Daniella Topol	Ensemble Studio Theatre, NYC
Photograph 51, dir. Denise Gillman	Mad Cow Theatre, FL
A Delicate Ship, dir. Michael Haney *CityBeat Critic's Pick*	Cincinnati Playhouse, OH
Another Way Home, dir. Meredith McDonough	Magic Theatre, CA
Photograph 51, dir. Linsay Firman	Ensemble Studio Theatre, NYC
Photograph 51, dir. Braden Abraham *Seattle Times Footlight Award*	Seattle Rep, WA
Photograph 51, dir. David Magidson	Jewish Ensemble Theatre, MI
Photograph 51, dir. Daniella Topol *Washington Post Top Ten of the Year*	Theater J, Washington DC
Photograph 51, dir. Guenther Grosser	English Theatre of Berlin, Germany
Photograph 51, dir. Simon Levy	The Fountain Theatre, CA
Photograph 51, dir. Jim Gaylord	Vermont Stage, VT
Photograph 51, dir. Daniel Gidron *Boston Globe Critic's Pick*	Nora Theatre Company, MA
Photograph 51, dir. Warren Bowles	Minnesota Jewish Theatre, MN
Photograph 51, dir. Mary Resing	Active Cultures, MD
Photograph 51, dir. Anne Marie Cummings	Readers' Theatre of Ithaca, NY
Photograph 51, dir. Sabian Trout	Live Theatre Workshop, AZ
Dov and Ali, dir. Alex Sims *Time Out Critic's Pick*	Theatre 503, UK
Dov and Ali, dir. Katherine Kovner	Playwrights Realm, NYC
Dov and Ali, dir. Michelle Tattenbaum	Chester Theater, NY
The Minotaur, dir. Rachel May	Synchronicity Theatre, GA
The Minotaur, dir. Randy Baker	Rorschach Theatre, DC
Evening All Afternoon, dir. Beatrice Terry	New Georges Germ Project, NYC
BFF, dir. Josh Hecht	DR2 Theatre (WET), NYC
Life Science, dir. Michael Perlman	Brown/Trinity Playwrights Rep, RI
Novel, dir. Michael Goldfried	SPF, NYC
Life Science, dir. Joe Cacaci	Berkshire Playwrights Lab, MA

Workshops/Readings/Residencies

Fridays at 3 Reading/Williamstown Theatre Festival (Actually, directed by Daniella Topol), New York Stage and Film Inside Look Workshop (The Last Match, directed by GT Upchurch), Old Globe New Works Festival (The Last Match, directed by Casey Stengl), New York Stage and Film (The Last Match, directed by GT Upchurch); Sundance Theatre Lab (BFF, directed by Lisa Peterson); O'Neill Playwrights Conference (Another Way Home, directed by Giovanna Sardelli); Arena Stage Downstairs Reading Series (A Delicate Ship, directed by David Dower); Cape Cod Theatre Project (Photograph 51, directed

by Evan Cabnet); Williamstown Theatre Festival (FreeWrite); Manhattan Theatre Club (Photograph 51, directed by Lynne Meadow); Soho Rep Writer/Director Lab; McCarter Artists' Retreat; McCarter Lab Festival (The Minotaur, directed by Erica Gould; Another Way Home, directed by Daniella Topol); TheatreWorks New Works Festival (Variations on a Theme, directed by Meredith McDonough); Chautauqua New Play Workshop (Another Way Home, directed by Vivienne Benesch; Variations on a Theme, directed by Ethan McSweeny); Old Vic New Voices Residency (Novel, directed by Ari Edelson); Lark Playwrights Workshop; PlayLabs Festival/Playwrights Center; New Harmony Project; Icicle Creek Theatre Festival; Berkshire Playwrights Lab; Rattlestick New Works Reading (Photograph 51, directed by Daniella Topol); The New Group New Works Reading (Variations on a Theme, directed by Ian Morgan); Primary Stages New Works Reading (Life Science, directed by Daniella Topol), Clubbed Thumb New Works Reading (Novel, directed by Pam Mackinnon), TimeLine TimePieces Play Reading (Boy, directed by Damon Kiely)

Affiliations/Commissions/Grants/Publications

Ensemble Studio Theatre - Member; New Georges – Affiliated Artist; Manhattan Theatre Club/Sloan Foundation commission; EST/Sloan Foundation commission; Virginia Stage commission; New Georges commission; *Photograph 51/BFF/Life Science/Dov and Ali/Boy/A Delicate Ship* – published by Dramatists Play Service; *Boy* and *Photograph 51* audio recordings produced by LATW; *BFF* included in *New Playwrights: The Best Plays of 2007* (S&K); plays included in *New American Short Plays 2005* (Backstage Books) and *Best 10 Minute Plays 2010* (S&K); Tribeca Film Institute/Sloan Foundation Grant for Photograph 51 screenplay; *Photograph 51* and a collection *Plays One* published by Oberon Books (UK)

Education

Yale University (BA); University of East Anglia, UK (MA – Poetry Writing); NYU/Tisch (MFA – Dramatic Writing)